

Hilltop Photography Field Checklist

Photographer: _____

Location: _____

Date: _____

Weather: _____

Sunrise: _____ Sunset: _____

Camera Body: _____

Lens(es) Used: _____

START WITH THE BIG PICTURE

- Wide establishing shot
- Opposite direction view
- Elevated perspective
- Landscape orientation
- Portrait orientation
- Scene with surroundings

DOCUMENT THE SUBJECT

- Front view
- Rear view
- Left side
- Right side
- Corner perspectives
- Full structure in frame
- Structure within surroundings

CAPTURE THE DETAILS

- Doors
- Windows
- Hardware
- Signs
- Textures
- Stonework
- Wood grain
- Hinges

- Architectural details
- Historic elements
- Interesting repairs or wear

LOOK FOR LIGHT

- Front-lit subject
- Side-lit subject
- Backlit subject
- Shadow patterns
- Reflections
- Light through windows
- Sunbeams
- Golden hour opportunities

CREATE THE ART

- Leading lines
- Framing elements
- Reflections
- Abstract compositions
- Long exposures
- Close-up studies
- Unique perspectives
- Fine art compositions
- Black-and-white possibilities
- Storytelling images

BEFORE YOU LEAVE

- Check camera settings
- Verify focus on key images
- Review histogram
- Look for missed angles
- Photograph information plaques
- Take notes about the location
- Record GPS location if desired
- Capture one final safe image

Remember: Document First. Create Second.



Courtesy of Hilltop Photography www.hilltop.photos